

*Larghetto*

Handwritten musical score for a religious piece, featuring vocal and piano parts. The tempo is marked *Larghetto*. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are in Latin.

**Vocal Part (Soprano/Alto):**

Veni-te Fi-li-i audi-te  
 me au-dite me timorem Domini doce-bo vos  
 Venite Fi-li-i audite me timorem Domini Do-  
 cebo vos timorem Domini Do-ce-bo vos  
 Venite Fi-li-i audite me au-dite

**Piano Part:**

The piano accompaniment consists of two staves. The right hand plays a melody with various ornaments and trills, while the left hand provides a harmonic foundation with chords and moving lines. The notation includes many slurs, ties, and dynamic markings.

me) timorem Domini timorem Domini Do—cebo vos

Veni—te Fi—li—i audite me) timorem Domini do cebo

vos timo—rem Domini do—ce—bo vos Do—ce—

bo vos



54  
15

*Mottetto Secondo*



*And.<sup>no</sup> affettuoso*

Au-di-te Fi-li-i disci-plinam

Patris disciplinam Patris et at-tendite, et at-tendite ut sciatis pro-

den-ti-am ut sciatis pro-

den-ti-am Audite Audite au-

di-te Fi-li-i disciplinam Patris disciplinam Patris, et at-

Handwritten musical score for four staves. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *am* (ad libitum). The staves are numbered 1 through 4.

Staff 1: *tendi te, et at tendite ut sciatis pruden*

Staff 2: *fiam attendite attendite ut sciatis pruden*

Staff 3: *fiam sciatis pruden fi*

Staff 4: *am*



*Mottetto Terzo*



## Cantabile

*Fili mi custodi ser-*

*mones meos Fili mi Fili mi cus-todi ser-mones*

*sermones me — as et precepta mea et precepta*

*mea reconde ti — bi reconde ti — bi*

*Fi — lii mi custodi Fi — lii mi custodi ser — mo — nes*

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are written in Latin, and the musical notation includes notes, rests, and various accidentals (sharps, flats, naturals). The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.

The lyrics are:

meos sermo — nes meos et præcepta mea et præcepta  
 mea re — conde ti — bi Fili mi custodi custodi sermo — nes  
 meos sermones meos et præcepta mea et præcepta mea re —  
 conde ti — bi re — conde ti — bi

*Larghetto*

*Veni-te Fi-li-i audi-te*

*me au-dite me timorem Domini doce-bo vos*

*Venite Fi-li-i audite me timorem Domini Do-*

*cebo vos timorem Domini Do-ce-bo vos*

*Venite Fi-li-i audite me au-dite*

me) *timorem Domini timorem Domini do—cebo vos*

*Veni—te Fi—li—i audite me timorem Domini docebo*

*vos timo—rem Domini do—ce—bo vos Do—ce—*

*bo vos*







54  
15

*Mottetto Secondo*

*And.<sup>no</sup> affettuoso*

Au-di-te Fi-li-i disci-plinam

Patris disciplinam Patris et at-tendite, et at-tendite ut sciatis pro-

den-ti-am ut sciatis pro-

den-ti-am Audite Audite au-

di-te Fi-li-i disciplinam Patris disciplinam Patris, et at-

Handwritten musical score for four staves. The lyrics are in Latin. The first staff begins with the lyrics "tendi te, et at tendite" and "ut sciatis pruden". The second staff continues with "fiam attendite attendite ut sciatis pruden". The third staff continues with "fiam sciatis pruden fi". The fourth staff begins with "am". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings below the staves, possibly indicating fingerings or other performance instructions.

tendi te, et at tendite ut sciatis pruden

fiam attendite attendite ut sciatis pruden

fiam sciatis pruden fi

am



*Mottetto Terzo*



## Cantabile

*Fili mi custodi ser-*

*mones meos Fili mi Fili mi cus-odi ser- mones*

*sermones me- as et precepta mea et precepta*

*mea reconde ti- bi reconde ti- bi*

*Fi- lii mi custodi Fi- lii mi custodi ser- mo- nes*

meos sermo — nes meos et præcepta mea et præcepta  
mea re — conde ti — bi Fili mi custodi custodi sermo — nes  
meos sermones meos et præcepta mea et præcepta mea re —  
conde ti — bi re — conde ti — bi

The musical score is written on five systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line.





12

*Mottetto Quarto*



112

*Mottetto Quarto*

## And: Sostenuto

Ne declines ad dexteram

neque ad sinistram neque ad sinistram averte pedem tuum a malo ne de-

clinas ad dexteram neque ad sinistram averte pedem tuum a

ma lo averte averte averte pedem tuum a ma lo

Ne declines ad dexteram neque ad sinistram neque

*And: Sostenuto*

*Ne declines ad dexteram*

*neque ad sinistram neque ad sinistram averte pedem tuum a malo ne de-*

*clinas ad dexteram neque ad sinistram averte pedem tuum a*

*ma lo averte averte averte pedem tuum a ma lo*

*Ne declines ad dexteram neque ad sinistram neque*

ad sinis- tram a- verte pedem tuum a malo ne de-

clinas ad dexteram neque ad sinistram a- verte pedem tuum a

ma- lo averte a- verte averte pedem tuum a ma- lo averte pedem

tuum a ma- lo



ad sinis- tram a- verte pedem tuum a malo ne de-  
 clinas ad dexteram neque ad sinistram a- verte pedem tuum a  
 ma- lo averte a- verte averte pedem tuum a ma- lo averte pedem  
 tuum a ma- lo







*Mottetto Quinto*

*Mottetto Quinto*

## Larghetto

Non ad-de-tis ad verbum, quod vobis loquor nec aufe-

retis ex eo nec aufe- retis ex eo Custo-

dite manda- ta Domini Dei ve- stri, Domini Dei

vestri que ego pre- cipio vo- bis que ego pre- cipio vo-

bis Non adde- tis ad verbum quod vobis loquor nec aufe-

Larghetto



*Larghetto*

Non ad-de-tis ad verbum, quod vobis loquor nec aufe-

retis ex eo nec aufe- retis ex eo

*Custo-*

dite manda- ta Domini Dei ve- stri, Domini Dei

vestri que ego pre- cipio vo- bis que ego pre- cipio vo-

bis Non adde- tis ad verbum quod vobis loquor nec aufe-

*Larghetto*

*All.<sup>to</sup>*

retis ex eo nec aufe — retis ex eo *Custo-dite mandata*

Domini Dei vestri Domini Dei ve —

stri que ego pre —

ci-pio vo-bis que ego pre-cipio vo — bis que

ego pre-cipio vobis que ego pre-cipio vo — bis

*All.<sup>to</sup>*

retis ex eo nec aufe — retis ex eo *Custo-dite mandata*

Domini Dei vestri Domini Dei ve —

stri que ego pre —

ci-pio vo-bis que ego pre-cipio vo — bis que

ego pre-cipio vobis que ego pre-cipio vo — bis